

BAE JOONSUNG appropriates old master paintings and contextualises the original impression and his pastiche. The introduction of lenticular lens in his work made the viewing experience of multiple layers effortless. The most recent series of paintings are titled 'The Museum' and Bae Joonsung has emphasized the theme of relativity; the viewer and being viewed by placing his work in the multi-perspective environment of museums.

HONG SUNGCHUL uses various media and modern technology to prompt interaction and performance from his viewers. Communicating the deep desire for human contact within society, his works never fully reveal themselves initially and exude a ghostly quality whereby the visual sense is questioned. The viewer must abandon reliance on their eyes alone and use their bodies and voices to prompt cooperation with the work.

KIM YEON's sculptures encourage moments of meditation and contemplation from the viewer. Representing streams and rivers captured in a state of stasis, tranquility and calm, the solidity of Yeon's rocks and pebbles contrast with the soft, liquid appearance of the resin they are encased in. Kim Yeon lives and works in South Korea.

KIM YONGJIN works with rusty tightly coiled metal wires to depict portraits and porcelain. These numerous wires play the role of a brush, which enable the depiction of the subject through the meticulous control of their number and density. The painstaking devotion and discipline required to create his work explains his character and pursuit as an artist.

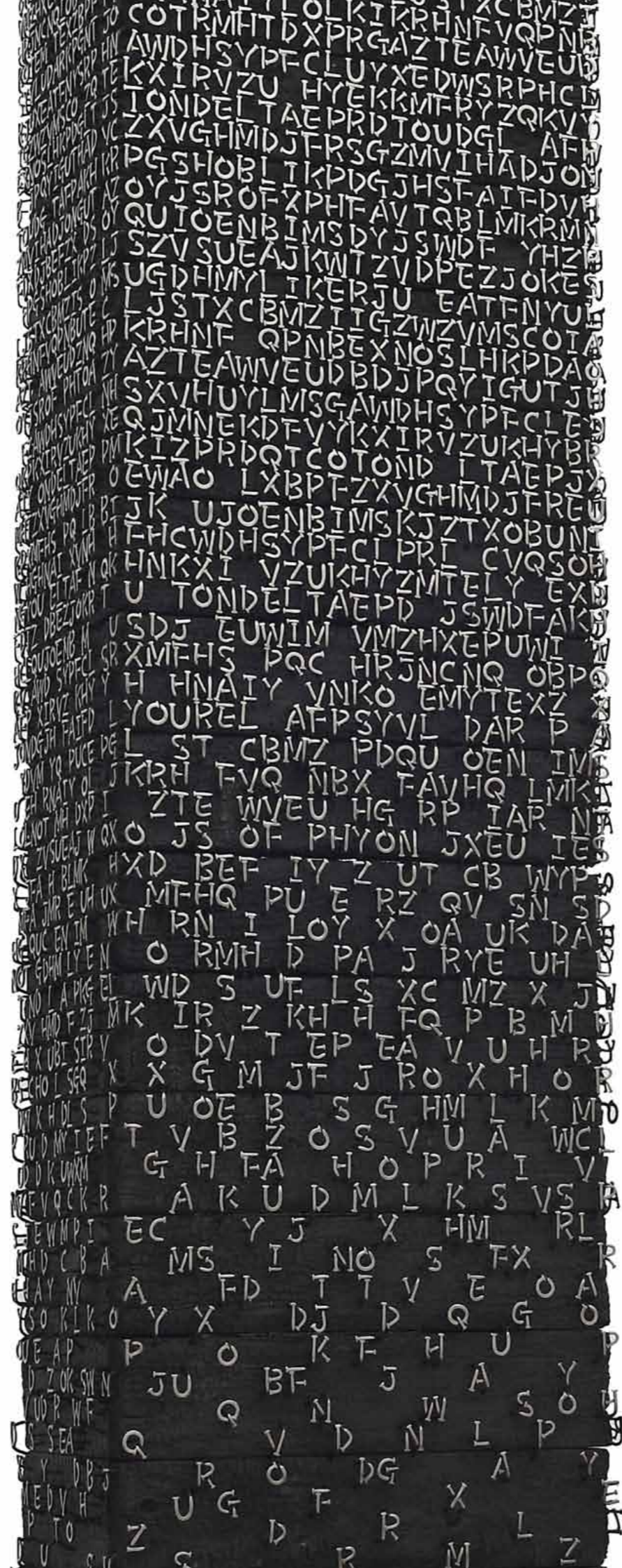
LEE HORYON uses overlapping and interlocking images to weave desire into his oil paintings. Lee's works begin as photographs, which are then combined into Photoshop compositions for paintings on canvas. The photorealist works play with the texture and the double vision techniques encountered within the genre, but unnaturally recreate this method. These paintings become a reproduction of an altered reality.

LEE JAEHYO From the smallest detail, a nail hammered into a burnt slab of wood, to monumental constructions of sliced timber, Lee Jaehyo is at one with his materials. One is immediately struck by the perfection of his craftsmanship, and led to reflect on the many long hours of physical labour that must have gone into the production of these immaculate and intricate objects.

LEE KANGWOOK draws inspiration from microscopic images of human cells and visions of a gigantic universe as the basis for his abstract-like paintings, which represent these two opposed spaces. Although distinctively opposite in capacity, they don't seem dissimilar both being invisible to human eyes and senses. Lee's paintings are stories of these two contradicting worlds.

PARK JIHYE is a meticulous painter who concerns herself primarily with depictions of women. These women are often caught from behind, mid-movement. Despite the photorealist qualities of her paintings and her initial reliance on the medium for material, her paintings, unlike photographs, do not depict a moment within a movement but convey the sequence of movements and the entire essence of a moment.

YUN WEEDONG masterfully utilizes watercolours to create hyperrealist images of human figures. Carefully exploring every detail of his characters, Yun employs an extremely complex medium to achieve results rarely achieved in oil or acrylic much less watercolour. An expert with his technique, Yun exposes brighter areas of painting to the texture of the paper and achieves an undeniable fragility in his images.



ALBEMARLE  
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in association with  
**MOORHOUSE  
ART**

presents

AN EXHIBITION OF  
KOREAN CONTEMPORARY ART

at

MOORHOUSE  
120 LONDON WALL,  
CITY OF LONDON EC2Y 5ET

22 MARCH - 27 APRIL 2012

MONDAY - FRIDAY 9-5 WEEKENDS BY APPOINTMENT

Korea has made the transition from an underdeveloped country to a developed nation with dizzying speed. This achievement, frequently referred to as 'The Korean Miracle', has resulted in what is possibly the most successful model of economic development in the 20th century.

The artists featured in this exhibition are products of this transformation, as their coming-of-age coincided with this rapid period of change in Korea. They work in sculpture and painting and explore the issues that permeate the new Korean society: consumerism, materialism and the conflict between traditional eastern values and new western values. They also pose a critical question, forcing our examination of Korea today: What is contemporary Korean culture?

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JAEHYO LEE



1 0121-1110=1110412  
wood (chestnut)  
62 x 334 x 68 cm £ 60,000

JAEHYO LEE



2 0121-1110=111052  
wood (chestnut)  
73 x 128 x 178 cm £ 25,000

JAEHYO LEE



3 0121-1110=111084  
wood (chestnut)  
62 x 269 x 73 cm £ 38,500

JAEHYO LEE



4 0121-1110=111093  
stainless steel bolts, nails & wood  
253 x 65 x 49 cm £ 65,000

KIM YONGJIN



5 Gi filled with Gi  
metal wire on canvas  
93 x 100 cm £ 15,000

LEE HORYON



6 Overlapping Image S100210L  
oil on linen  
145 x 97 cm £ 6,000

KIM YEON



7 Crescent 11002  
stainless steel  
160 x 80 x 24 cm £ 12,500

BAE JOONSUNG



8 Kotkkoji Girls  
Lenticular  
80 x 120 cm £ 12,750

BAE JOONSUNG



9 Still Life with Books in Bookcase  
Lenticular  
172 x 120 cm £ 14,500

YUN WEEDONG



10 Contrast 62  
watercolor on paper  
110 x 56 cm £ 7,500

YUN WEEDONG



11 Contrast 51  
watercolor on paper  
73 x 62 cm £ 5,500

YUN WEEDONG



12 Contrast 49  
watercolor on paper  
258 x 140 cm £ 18,500

LEE KANGWOOK



13 Invisible Space 10057  
mixed media on canvas  
61 x 97 cm £ 5,500

LEE KANGWOOK



14 Invisible Space 10054  
mixed media on canvas  
80 x 130 cm £ 9,275

LEE KANGWOOK



15 Invisible Space 10055  
mixed media on canvas  
61 x 97 cm £ 5,500

KIM YEON



16 Blue 11002  
stainless steel  
50 x 50 x 8 cm x 2 £ 7,850

KIM YEON



17 Blue 11001  
stainless steel  
40 x 160 x 17 cm £ 10,000

KIM YEON



18 Immersion 11003  
stainless steel  
46 x 90 x 12 cm £ 7,500

HONG SUNGCHUL



19 String Mirror Hvbbody 0291  
print on elastic strings in a steel frame  
102 x 80 x 14 cm £ 9,750

HONG SUNGCHUL



20 String Hands 0014  
print on elastic strings in a steel frame  
50 x 80 x 8 cm £ 5,000

HONG SUNGCHUL



21 String Mirror Eye  
print on elastic strings in a steel frame  
102 x 80 x 14 cm £ 9,750

PARK JIHYE



22 Regard 0902  
oil on canvas  
117 x 91 cm £ 6,500

PARK JIHYE



22 Regard 0902  
oil on canvas  
117 x 91 cm £ 6,500

PARK JIHYE



24 Regard 0905  
oil on canvas  
194 x 130 cm £ 9,500